



Welcome to The Week

Thank you for joining over 300,000 readers
who enjoy a clear, balanced and refreshingly
open view of current affairs.

THE WEEK

Hello, and thank you for subscribing. I'm delighted to introduce you to The Week.

Our team of editors do the hard work for you, digesting news from more than 200 global media sources every week into one concise read. The Week stitches together different debates and perspectives, giving you everything you need to make up your own mind on the issues that matter.

You'll soon come to find that The Week is more than just hard-hitting headlines. Each issue delves into the lighter side of the news, from tabloid gossip to heart-warming local stories guaranteed to bring a smile to your face every weekend.

This welcome pack will help you get the most out of your subscription, from signing up to our email newsletters to discovering our award-winning podcast The Week Unwrapped.

Thank you for joining us, and please accept a very warm welcome to The Week.



Jeremy O'Grady,
Editorial Chairman and Co-founder, The Week



300,000+

readers in the UK
and abroad



360°

perspective on the topics
that matter most



200+

online and print news
sources used



32+

editorial pages
in each magazine



29

years since our first issue



3

ways to enjoy The Week:
in print, online — or both

Condensed and concise

The Week will help you to escape from the noise of the news, providing space to step back and reflect on the issues that matter.

Published every Friday, the magazine contains everything you need to know in an easily digestible format. We select only the most interesting facts and opinions from across the press and curate them into one insightful summary.

It's the perfect excuse to take some time for yourself every weekend and catch up on everything from politics to art and entertainment.

Arts

Travel

Entertainment

Health and Science

Global News

28 ARTS

Exhibition of the week **Louise Bourgeois: The Woven Child**
Hayward Gallery, London SE1 (020-5879 9555, southlondonarts.co.uk). Until 13 May

In the course of her long career, the French-born artist Louise Bourgeois has made a name for herself as a sculptor, painter and printmaker. Her work is grounded in a sense of her childhood and her relationship with her mother and father. In this exhibition, Bourgeois explores her childhood and her relationship with her mother and father. The exhibition is a celebration of her work and her life.

34 LEISURE

New cars: what the critics say

The Sunday Times
The new Volvo XC90 is a big car, but it's not just its size that makes it stand out. It's the way it drives, the way it feels, the way it looks. It's a car that's built for the future.

Consumer

12 NEWS

White House's risk
The White House's risk of a major scandal is increasing. The president's actions are being scrutinized by the media and the public. The risk is real, and it's growing.

People

10 NEWS

Washington DC

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The world at a glance

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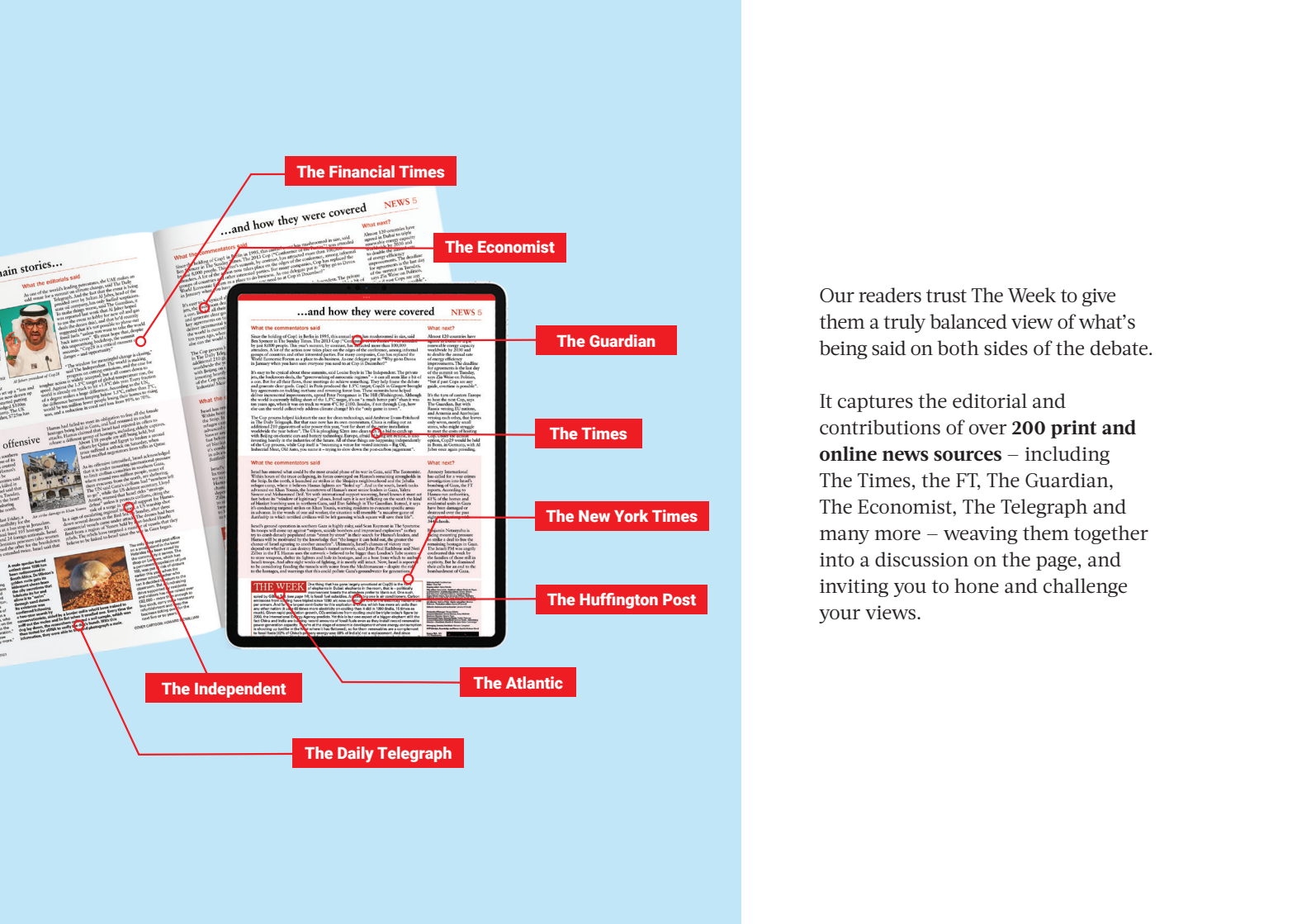
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The Financial Times

The Economist

The Guardian

The Times

The New York Times

The Huffington Post

The Independent

The Atlantic

The Daily Telegraph

Our readers trust The Week to give them a truly balanced view of what's being said on both sides of the debate.

It captures the editorial and contributions of over **200 print and online news sources** – including The Times, the FT, The Guardian, The Economist, The Telegraph and many more – weaving them together into a discussion on the page, and inviting you to hone and challenge your views.

feefo^{co}
★★★★★

"The Week represents so many different points of view... I couldn't live without it"

Alice, subscriber

feefo^{co}
★★★★★

"Packed with news, information, interest and humour, all presented in fresh lively reporting. What a tonic it is to read."

Margaret, subscriber

feefo^{co}
★★★★★

"By far the best in compilation journalism. The only news I read in print!"

Michael, subscriber

The heavy ...and the light

Life isn't all doom and gloom. As well as covering the weightier issues, The Week takes on the lighter side of the news in fondly regarded sections such as 'Spirit of an age' and 'It must be true... I read it in the tabloids'. Enjoy raising an eyebrow over your morning coffee at a collection of the more bizarre stories and head-shaking moments making the headlines.



Look out for our much loved sections each week:

Main stories – what happened, what the editorials said, what the commentators said.

Controversy of the week – one hotly debated political topic and how the debate played out in the press.

The world at a glance – all the international news you may have missed, arranged around a map of the world.



Briefing – one big issue of our day, researched and explained in bite-sized chunks.

Best articles – interesting and well articulated arguments from across the press, condensed for speed.

It must be true... I read it in the tabloids – news to raise eyebrows... some of the more bizarre stories making the papers.

The Week, every day of the week

With a digital subscription, you'll get instant access to your magazine's digital version every Friday. You can also enjoy our new daily editions via the app, at [TheWeek.com](https://www.theweek.com) or emailed directly to your inbox.

Our new app will be updated on weekdays at 6.30am and 4.30pm. Tap on Daily Edition to see the latest digest of news, analysis and features from The Week's editorial team.

MORNING REPORT

A concise digest of what's been happening overnight and how the world's reacting.

SATURDAY WRAP

A deep dive into some of the most fascinating stories that may have gone under your radar.

EVENING REVIEW

Analysing the most important news of the day, plus culture and reviews.

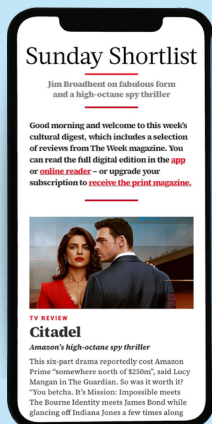
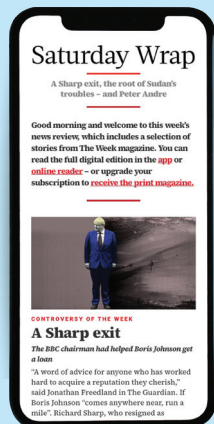
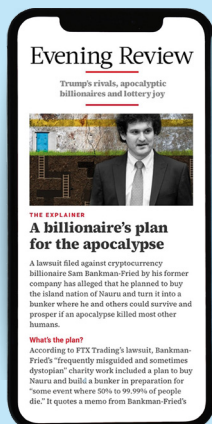
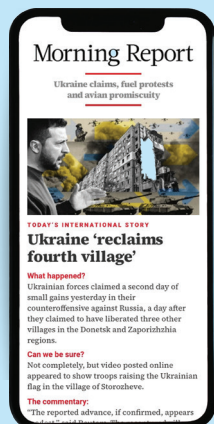
SUNDAY SHORTLIST

A selection of The Week magazine's most entertaining cultural reviews.



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The Week Unwrapped explores under-reported stories you might have missed



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MoneyWeek – With the benefit of our expert insight, you'll become a better-informed, smarter investor – able to manage your money with confidence.

The Week Junior – Inspire a love of reading, boost confidence and help children understand the world around them with this award-winning magazine.

TWJ Science+Nature – Packed with mind-blowing facts, experiments and projects, spark a passion for the natural world that will last a lifetime.

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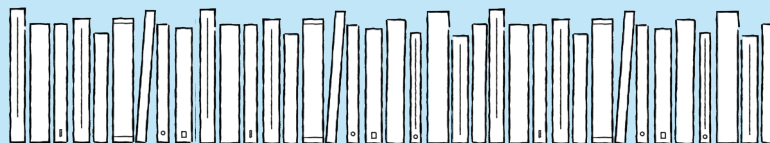
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The Art of The Week by Howard McWilliam

Since 2007, Howard McWilliam has brought a distinct style to the cover of The Week. The Art of The Week offers a unique look at the creative process behind the cover illustrations for both the UK and US editions, as well as a colourful overview of the last decade in politics. This compelling collection brings together over 350 sketches and finished paintings – perfect for any fan of The Week.

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