



Make a pop-out pop art card

What you need

- A3 sheet of paper cut in half lengthways (so you have two pieces of 42cm x 14cm)
- Pencil
- Coloured pens

Olaf Falafel is a children's author, illustrator, dad of two daughters and a comedian. During the first lockdown he created an online Art Club (tinyurl.com/TWJ-olafart). Each episode was filled with jokes, useful drawing tips, funny animations and stuff about his favourite artists. Over to you, Olaf...

As well as telling jokes, I love reading and making comic strips. Roy Lichtenstein was a famous artist in the 1960s who also loved comic strips. He was part of a movement called pop art, which is short for popular art. The artists were inspired by things from popular culture, such as celebrities and everyday objects. Lichtenstein would take panels from comics and scale them up into huge paintings. He was fascinated by the dot patterns that you get from low-quality printing, and he loved to use primary colours (red, yellow and blue) in his artworks.

Lichtenstein also had an interest in the onomatopoeic sound effects you find in cartoons (words that resemble the sounds they are describing, like thwack, buzz, pop or crack).

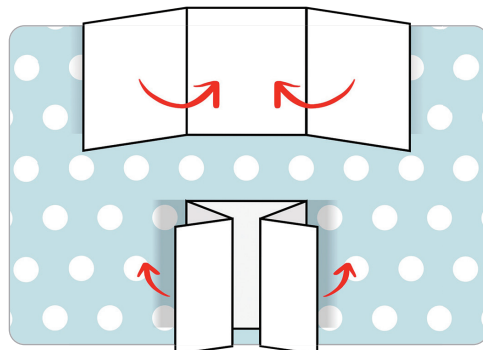
As it's coming up to Christmas, I thought I'd make an onomatopoeic pop-out pop art Christmas card – that's a mouthful!



Roy Lichtenstein



Olaf with his pop-out card.



1 Dividing your paper into thirds (14cm wide), fold the two outer thirds into the middle and then fold them in half and back out as shown.



2 Draw a Christmas cracker and a festive caption on the outside.



3 On the inside write an onomatopoeic word. Try to get your letters to overlap if you can.



4 Next, add some action lines and zigzags around your word.



5 Use primary colours to colour in your word and try a dot pattern in the background.



6 Colour in your cracker on the outside and you are done – KERRBLAM!!

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