

THE WEEK

Intelligent | Balanced | Concise

“ It's the quickest way of finding out what's been happening all over the world. ”
Sir Ranulph Fiennes



“ We started *The Week* to bring the voices of the British media together and give people a useful and amusing capsule summary of what’s going on. ”



Jeremy O'Grady
EDITOR-IN-CHIEF, *THE WEEK*



Your intelligent guide to the news

These days, people are getting more and more stuff coming at them from the papers, TV and internet. A lot of it's very good stuff, but navigating your way through it — deciding what's important and what isn't — is a nightmare unless you have a good guide.

That's what *The Week* is — an intelligent guide to the very best of the week's news, giving you the full picture behind the stories and the viewpoints you wouldn't want to miss.

300,000+

readers in the UK and abroad

75M+

subscription copies delivered to date

32+

editorial pages in each magazine (covering news, people, arts, the city and more)

200+

online and print news sources used

51

issues published every year (with a special one at Christmas)

100%

recyclable plastic packaging and paper

3

other popular titles in *The Week* family (*MoneyWeek*, *The Week Junior*, *Science+Nature*)

Reviews

"It's got wit and humour, and it's not condescending or patronising like some newspapers can be. It's just very informative and very well balanced. It represents so many different points of view... I couldn't live without it."

— Alice, subscriber

"You can sit down with it on a Saturday, with a coffee, and it's a pleasurable experience. It can also be taken on the tube and you can read one story in 5 minutes and feel informed. It's the best of both."

— Mark, subscriber



Condensed, refreshing format

For busy people like you who are interested in the news, *The Week* provides relief from the clamouring of today's politics and news media.

Published every Friday, *The Week* takes stock, selecting only the key facts and opinions from across the press and formulating them into an intelligent summary of the news that will leave you feeling informed and refreshed in just an hour of your time.



For a balanced, informed view

Our readers trust *The Week* to give them a truly balanced view of what's being said on both sides of the debate. It captures the editorial and contributions of over 200 print and online news sources — including *The Times*, *The FT*, *The Guardian*, *The Economist*, *The Telegraph* and many more — weaving them together into a discussion on the page, and inviting you to hone and challenge your views.

Look out for the following much loved sections each week:

Main stories — what happened, what the editorials said, what the commentators said.

Controversy of the week — one hotly debated political topic and how the debate played out in the press.

The world at a glance — all the international news you may have missed, arranged around a map of the world.

Briefing — one big issue of our day, researched and explained in bite sized chunks.

Best articles — interesting and well articulated arguments from across the press, condensed for speed.

It must be true... I read it in the tabloids — news to raise eyebrows... some of the more bizarre stories making the papers each week.

...plus all the latest arts, people, food, property — not to mention specially curated offers from *The Week Society*.

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The heavy... and the light

Life isn't all doom and gloom. As well as covering the weightier issues, *The Week* takes on the lighter side of the news in such fondly regarded sections as 'Spirit of the age' and 'It must be true... I read it in the tabloids'. Enjoy raising an eyebrow over your morning coffee at a collection of the more bizarre stories and head-shaking moments making the headlines each week.

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The WeekDay

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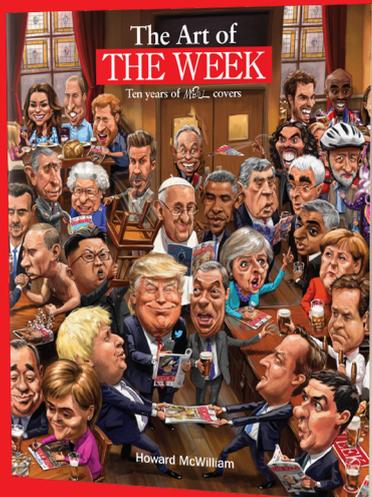
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The Art of The Week: Ten Years of McBill Covers

by Howard McWilliam

Since 2007, Howard McWilliam has brought a distinct style to the cover of *The Week*. *The Art of The Week* offers a unique look at the creative process behind the cover illustrations for both the UK and US editions, as well as a colourful overview of the last decade in politics.

This compelling collection brings together over 350 sketches and finished paintings, as well as previously unseen alternative covers such as the one that would have been printed had Clinton beat Trump in the 2016 US Presidential election.

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